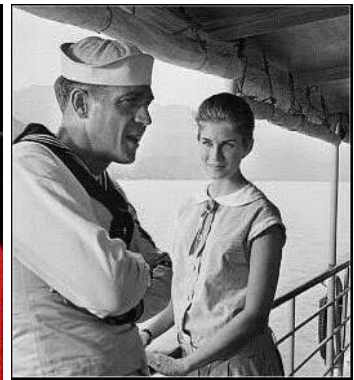
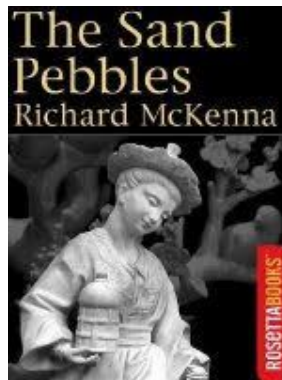


## THE SAND PEBBLES (REMAKE)



Even without Steve McQueen's incredible performance, this epic story could have box office potential today after being adapted and rewritten for contemporary audiences, even in the current period of political change. Or maybe *because* of the times we're in... THE SAND PEBBLES was an incredibly popular novel and film in its day -- nominated for no less than nine academy awards. The rewrite would have to deal with hard-edged hatred and heavy racial overtones, against the US navy protecting white missionaries and American business interests; against multiple warring Chinese factions: China at war with itself and an intrusive outside world. In this gritty intensity McQueen's anti-hero Jake Holman is thrown, a ship's mechanic in love with its engines but not much else. He rises to the occasion, however, ahead of his time, as the story's iconoclastic, some have said, singularly progressive, voice. The original was shot mostly in Taiwan instead of China because of its sensitive content, so this is definitely not US-China co-production material. Shooting script available.

<http://www.imdb.com/title/tt0060934/>

[https://youtu.be/\\_RqCuOpn7mY](https://youtu.be/_RqCuOpn7mY)